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NOV 91

FOR MATURE  
READERS

TIM VIGIL • TIM TYLER • TOMMY PONS • DAVE COOPER

# SPLATTER™



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**cover by Tommy Pons**

In 1989, Northstar Productions began an ambitious alternative publishing strategy. At that time, unknown artists and writers plied their craft on creating some of the most humorous, horrifying, and strangely shocking tales that have ever been placed into a comic's format.

You may recognize some of those titles, such as: *Amy Papuda*, *The Cases of Sherlock Holmes*, *Horror: The Illustrated Book of Fears*, *Puppy Action* and *Omen*. You will certainly recognize the titles *Chaining* and *Faust*.

From this proud history of alternative and independent thinking titles comes a new Northstar publishing lineup. Leading the way is this Northstar horror anthology entitled *Splatter*. Since its first issue, we have been deluged with art and ideas for new and even more disgusting *Splatter* stories. The best of those stories appear right here.

Right behind this issue of *Splatter*, the long-awaited *Klownshock* will finally see the light of day. Even as you are reading this issue, new Klown stories and Klown sub-plots are being evolved and drawn by your friends at Northstar.

Recently voted one of this country's most terrifying monsters, *Leatherface* #1 was completely sold-out and inventory on #2 is really, and I mean really low. By the time you read this *Leatherface* #3 will already be on the stands, so don't miss your chance to buy a very rare issue.

This spring, don't miss *Texas Chainsaw Massacre* #1. This issue will scare the bejesus out of every other comic it shares the box with.

Don't forget, when it comes to alternative, horrifying and shocking comics, Northstar has the best!!

*Splatter* #1, November 1991. Published by Northstar. Office of Publication: 2551 North Clark Street, Chicago, Illinois 60614. Distributed by Arpad Publishing Inc. ©1991 Arpad Publishing, Inc. *Splatter*, *Northstar* and all characters other than those appearing in "Ravage" featured in this issue and distinctive likenesses thereof are trademarks of Arpad Publishing, Inc. "Ravage" first appeared in *Blood Reign* ©1991 Jim Tyler, printed by express written permission of Fathom Press. All rights reserved. No similarity between any of the names, characters, persons, and/or institutions in this publication and those of any existing or pre-existing person or institution is intended and any similarity which may exist is purely coincidental. Printed in U.S.A.

Andrew Raw-President • Stephen Lau-Publisher • Patrick Connon-Managing Editor • Kelly Train-Art Director • Karen Ruscicowski-Production Supervisor

# RAVAGE

WRITTEN BY:  
DAVE CURL + TIM TYLER  
ILLUSTRATED BY:  
TIM VIGIL  
PLOTTED + INKED BY:  
TIM TYLER

WHOA!! THAT  
WAS PRETTY  
AWESOME!!!

YEAH...  
PRETTY  
POWERFUL STUFF!  
HEH, HEH.

LET'S GET  
MOVING,  
BOYS.



ON WHISPERS I'M CALLED A LEGEND, THOUGH  
SOCIETY HAS TAGGED ME A DEMON.

NO MATTER WHAT THE WORD, ONLY ONE NAME  
TRULY FITS ME...

RAVAGE!!

WHAT'S THE  
BIG GUY GONNA  
DO WITH THAT  
STUFF?

I'M NOT SURE,  
BUT WHATEVER HE'S  
GOT PLANNED, IT'S  
GONNA BE BIG!!

YEAH! I  
HEARD THAT HE'S  
MEETING WITH SOME  
COOLIE DUDE  
TONIGHT.

TELL ME ABOUT IT,  
PUNKS!! ?

??

YOU'RE ABOUT TO  
PUT YOURSELF INTO  
SOME DEEP TROUBLE  
MISTER. RIGHT  
LOCKE?

YOU SHOULDN'T BE  
RUNNING AROUND THIS PART  
OF TOWN AT NIGHT. YOU  
NEVER KNOW WHO  
YOU MAY RUN  
INTO.

I HEARD THAT!!  
LOOK AT HIM, BOY.  
HE THINKS HE'S  
A REAL TOUGH  
GUY !!

I DON'T  
THINK I LIKE  
YOUR TONE OF  
VOICE....  
PUNK.

I'VE SEEN YOUR  
HANDIWORK ON THE  
GIRL. YOU SHOULDN'T  
LEAVE SUCH A MESS FOR  
PEOPLE LIKE ME TO FIND.  
IT'S TIME TO DIE.









"INTERESTED?"



ELSEWHERE. THE CLUB SIN.  
AN AFTER HOURS NIGHTCLUB,--

--ALIVE WITHIN THE BOWELS  
OF NEW YORK CITY.



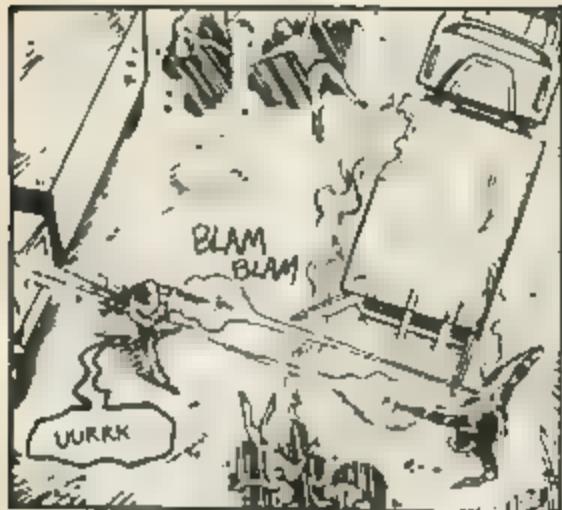
2 VINELLE WAREHOUSE LOCATED ON A DOCK OVER HUDSON BAY, WHERE THE FIRST SUPPLY OF TROMA, X-9 IS ALREADY PREPARED FOR SHIPMENT.



I SENSE GLASS SHARDS SLICING THROUGH ME AS I FALL FROM THE SHATTERED SKYLIGHT, BUT MY NERVELESS BODY FEELS NO PAIN. THE SAME CANNOT BE SAID FOR THOSE BELOW.



TROMA MUST REACH THE SHORES OF MY COUNTRY!! VINELLE HAS ALREADY ESCAPED.. I MUST DO THE SAME!



THE HYDRO-DOME PROGRAM TRIUMPHED.  
BUT THE GENERAL HAD TO HE FIRE  
CHARGE WHICH KILLED THE GENERAL.



CHEMICAL STEAM RISES FROM THE FALLEN FORM OF RAVAGE. SOMETHING HAS HAPPENED. SOMETHING TERRIBLY WRONG. TROMA IS NO MORE... THE CHEMICAL DESTROYED BY HELLFIRE....



BUT, EVEN THE STRONG ARE FOOLED, FOR THERE ISN'T ANY ESCAPE FROM THE VERY AIR AROUND HIM. TROMA IS THE ULTIMATE MAN-MADE DRUG.



THE VICTIMS ONLY CURE IS HIS DEATH.



# Elementals



COMING  
IN  
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1992  
FROM



COMICO  
THE  
COMIC  
COMPANY

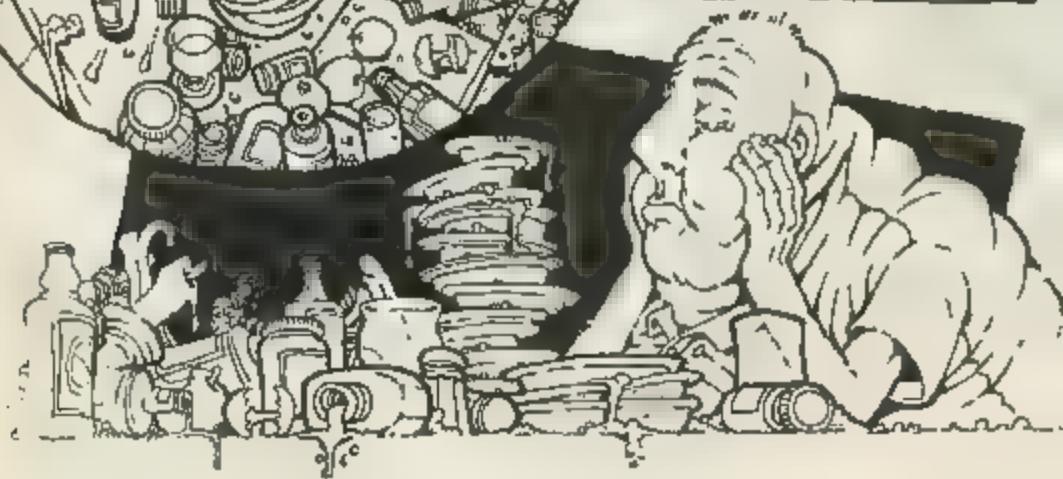
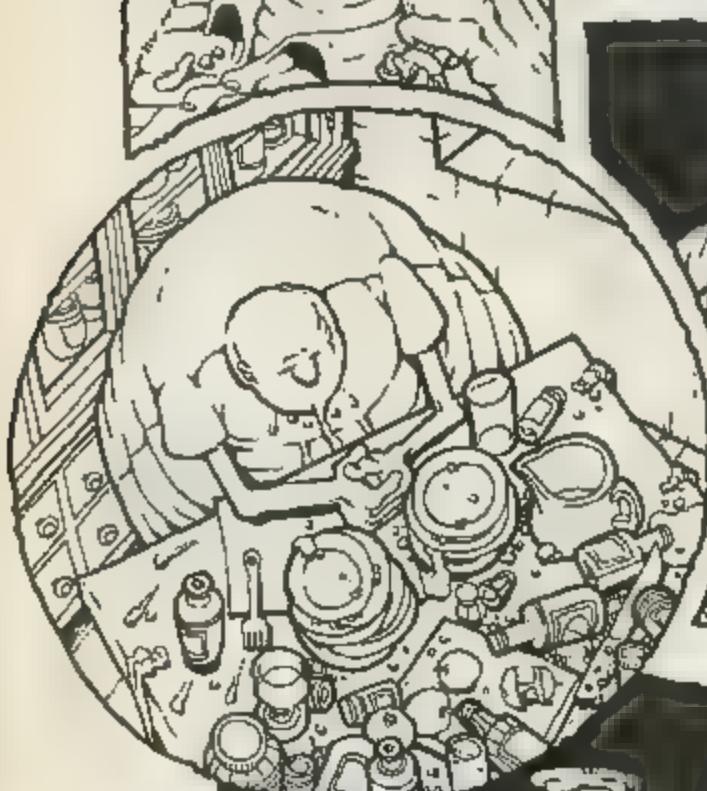
Elementals  
Sex Special #2

Cover by Neil Tras  
Pencils by Mike Leeke  
& Steven Butler

Elementals have never been hotter! A must have companion to the Sex Special #1. With popular regular Elementals artist Mike Leeke and Steven Butler, returning from his Punisher and Spiderman stint. Find out what happens when Vortex blows till Ghost Girl explodes. Discover how hot Morningstar is when she burns down the house with her passion. It's Elementals. It's sex, and it's special. Don't miss Sex Special #2. This issue is guaranteed to sellout. Order now to insure you receive your copy. Full color \$2.95

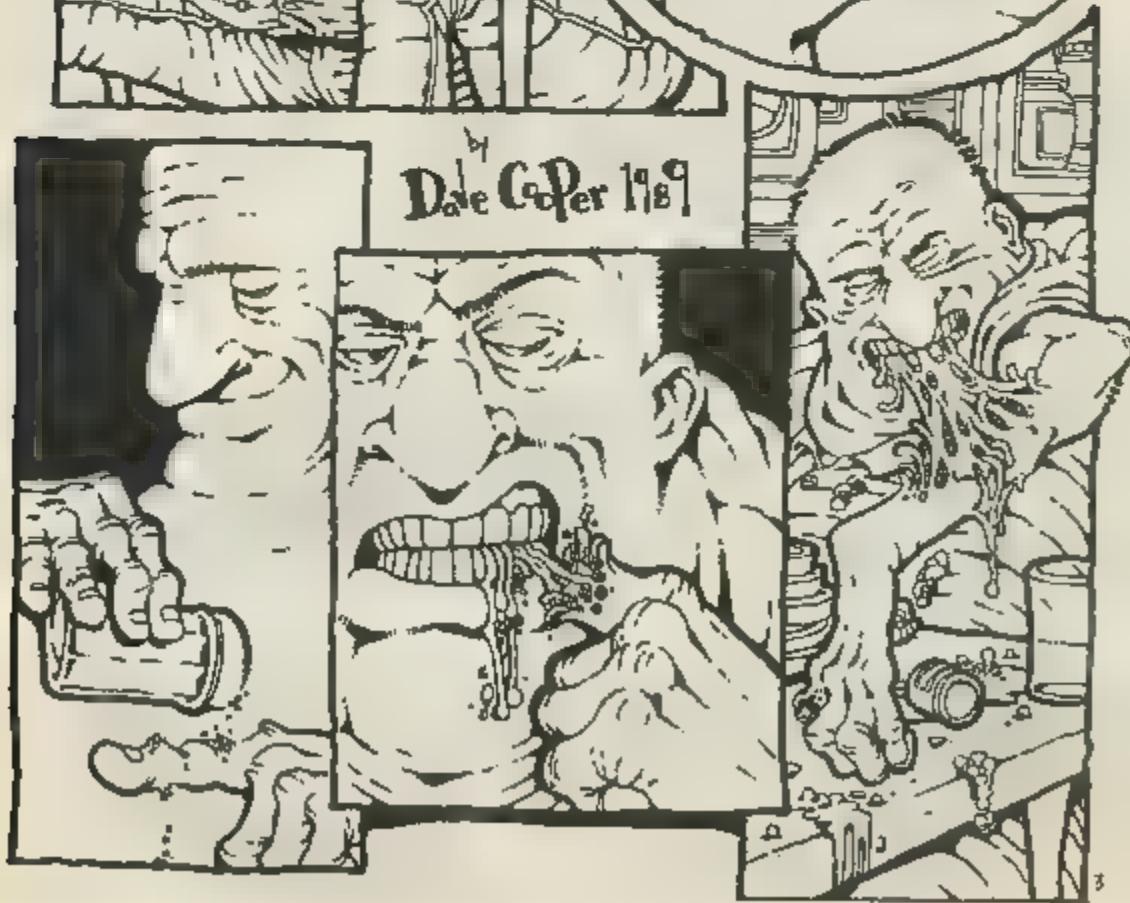
The somewhat pointless  
black & white story  
concerning a big fat guy  
with an insatiable  
appetite.







Date Cooper 1989









COMING  
IN  
**DEC**  
**1992**  
FROM



**THE  
COMIC  
COMPANY**

---

**Falls The  
Gotham Rain**

Story by Devin O'Leary  
Art by Jason Waskey

Enter the comic noir, a dark decaying police state; a world of black and white shades of gray. The only color exists on glowing billboards high in the sky, selling an escape from the "Gotham Rain" - cold, black, and never-ending. Private investigator Vin Dress is on a quest for the truth. Hired by a femme fatale to find a runaway, Vin stumbles into a world filled with night clubs, brothels, and murder. Who was Racine Brown and why was she silenced? The answers lie in this one-shot double-issue, 48 page, duotone from Comico.

**FALLS THE GOTHAM**  
*Racer*

# A GIFT FROM CLOWNY

OH, HOW HE LOVED CHILDREN

SO SMALL AND FRAGILE AND  
FULL OF DELIGHT

THEY'VE UNSOILED  
INNOCENCE SO MAN  
IS HIS OWN.  
WAS IT ANY WONDER THAT THE  
IMMORALE WERE AFRAID TO BE  
SUCH A BIG WORLD?

ONLY HE KNEW WHAT THEY FEARED  
ONLY HE COULD UNDERSTAND

THE GROWN UPS COULD NEVER UNDERSTAND. AND THAT'S  
WHY THEY HAD DRIVEN HIM TO THIS LONELY PLACE HERE. IN THE  
DARKNESS OF THE OLD HOUSE THERE WOULD BE NO FUN AND  
GAMES. BUT AT LEAST HERE HE WAS SAFE, SHIVERING IN  
THE SURROUNDING GLOOM HE COULD LAY WHERE HE LIKED, AND  
LET THE MEMORIES OF HAPPIER TIMES WASH WARMLY OVER HIM

NOT LONG AGO, HE HAD BEEN A VERY SPECIAL CLOWN. HIS MIRTH, OF A MAGICAL VAR EY. HE HAD NO TROUBLE FINDING LITTLE FRIENDS.

COLORS WERE HIS GREAT THING, AND HIS FAVORITE TRICK WAS TO TURN ROSY PINK INTO DIVID BABY BLUE, OR ISOMETHEM, IN BRILLIANT FLAMING RED.



HE KNEW MANY FUN GAMES TO PLAY...



THE GROWN UPS HAD DISAPPROVED OF HIS SPECIAL FEELINGS FOR THE CHILDREN. THEY COULDN'T UNDERSTAND HIS NEED TO BRING THEM JOY. HIS COMPULSIVE URGE TO HUG THEM AND KISS THEM, AND CRUSH THEM TO DEATH. YES, THE GROWN UPS WERE JEALOUS OF H.M. WHEREVER HE WENT, HE COULD SEE THEIR MEAN, HATEFUL FACES STARING AT HIM CONTEMPTUOUSLY.



HE COULD EVEN FEEL IT, THAT FEAR, THAT SOMEDAY HE NEVER LEFT THEIR LITTLE FACES.

THEY WANTED TO HARM H.M. AND DEPRIVE THE CHILDREN OF HIS FRIENDSHIP. BUT SOON THINGS WOULD CHANGE. OF THAT, HE WAS CERTAIN. YOU SEE, THERE WAS A FEELING THAT DEEP INSIDE HIM. IT WAS A CERTAIN UNNAMEABLE THING, A FEELING THAT WAS VERY SMALL AND ASLEEP THAT WAS IN HIS GUT OR HIS CHEST. PERHAPS RESTING TEAR FULLY NEXT TO HIS HEART. IT WAS A FEELING THAT FILLED HIM WITH AN UNBEARABLE JOY, LIKE A HALF-FORGOTTEN MEMORY, AN OLD DEAR FRIEND SUDDENLY RECALLED. AN IMAGINARY FRIEND FROM THE LIVES OF CHILDREN CAN ENHANCE...

IT WAS THE SOURCE OF HIS ENCHANTMENT THAT THEY WANTED TO TAKE AWAY FROM HIM.  
HE NEVER GAVE IT UP. IT WAS THE PURGATORY PART OF HIM. AND HE WAS TURNING  
INTO SOMETHING WONDERFUL.

AND THE TIME HAD COME AT LAST. EXCITEMENT OVERWHELMING HIM.

SOON, HE COULD WALK THE STREET WITHOUT HIS FRESHLY FOLIAGE  
BUT IT RESISTED BY NOISY CHILDREN IN THE GROWNS. HE COULD  
REJOICE AT HIS COMIC, BUT IT WAS THE CHILDREN HE HAD TO  
PLEASE. IT WAS FOR THEM, BACK THAT HE HAD SWEAT PECULIARLY  
ENDURED.



# elementals



COMING  
IN  
**JAN**  
**1992**  
FROM



**COMICO**  
**THE**  
**COMIC**  
**COMPANY**

**Elementals #25**

Cover by Kelley Jones  
Art by Mike Laake  
Inks and Colors by  
Neil Tras

Join Fathom and Walker as they battle the forces of Oblivion. In Asgard, Cold Mary puts the permanent chill on more unsuspecting paranormals. Back on Earth, the new Monolith awakens, wondering what the hell is going on. Popular Sandmen artist Kelley Jones takes a breather between *Batman-Dracula* hardcover and *Aliens* to draw a very special *Elementals* wrap-around cover. Don't miss one of the most exciting concluding chapters to the ongoing Oblivion war in this all new issue! Full Color \$2.50

MONDAY MORNING

OH YEAH, RALPH.  
I NEED YOU TO  
PICK UP YOUR SHIRTS  
AT THE CLEANERS

I WISH YOU'D START  
DOING THE LAUNDRY YOURSELF  
FOR A CHANGE, MONICA

IT WOULDN'T  
KILL YOU, YOU  
KNOW

WELL, IF YOU'RE  
UNHAPPY ABOUT IT,  
GUESS YOU COULD DO  
YOUR LAUNDRY YOURSELF.

WELL, I SUPPOSE I COULD IF I  
HAD A MIND TO DO WOMEN'S  
WORK. AND I'M SURE I COULD DO  
A HELLUVVA LOT BETTER THAN YOU.

NOW WHY DON'T YOU  
JUST DROP IT AND  
FINISH FIXING MY  
BREAKFAST?

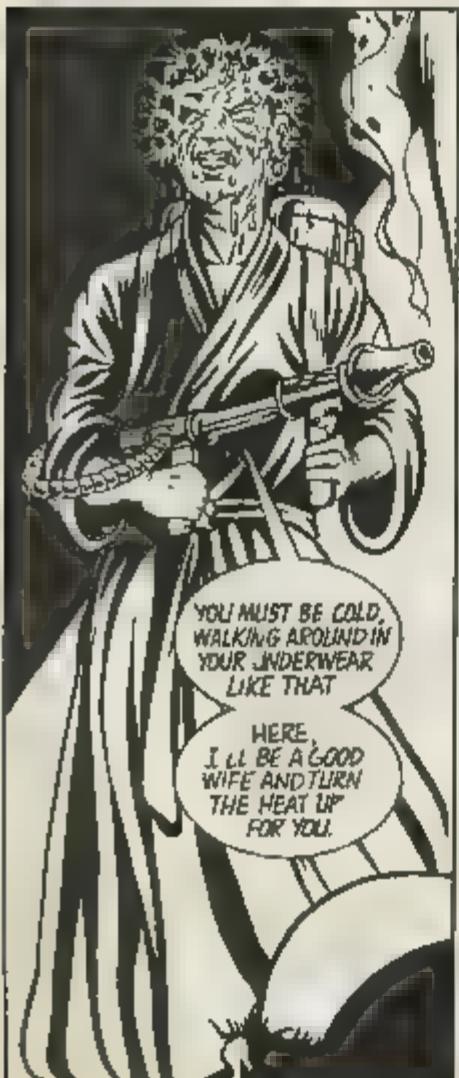
I'VE GOT YOUR  
BREAKFAST RIGHT HERE,  
LARD ASS.  
BON APPETIT

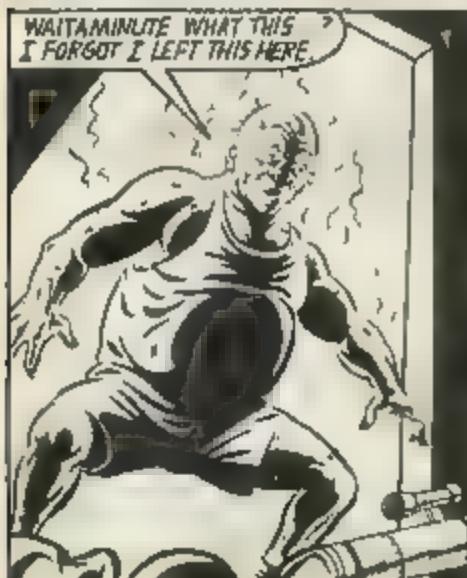
YARRGGGGHH!

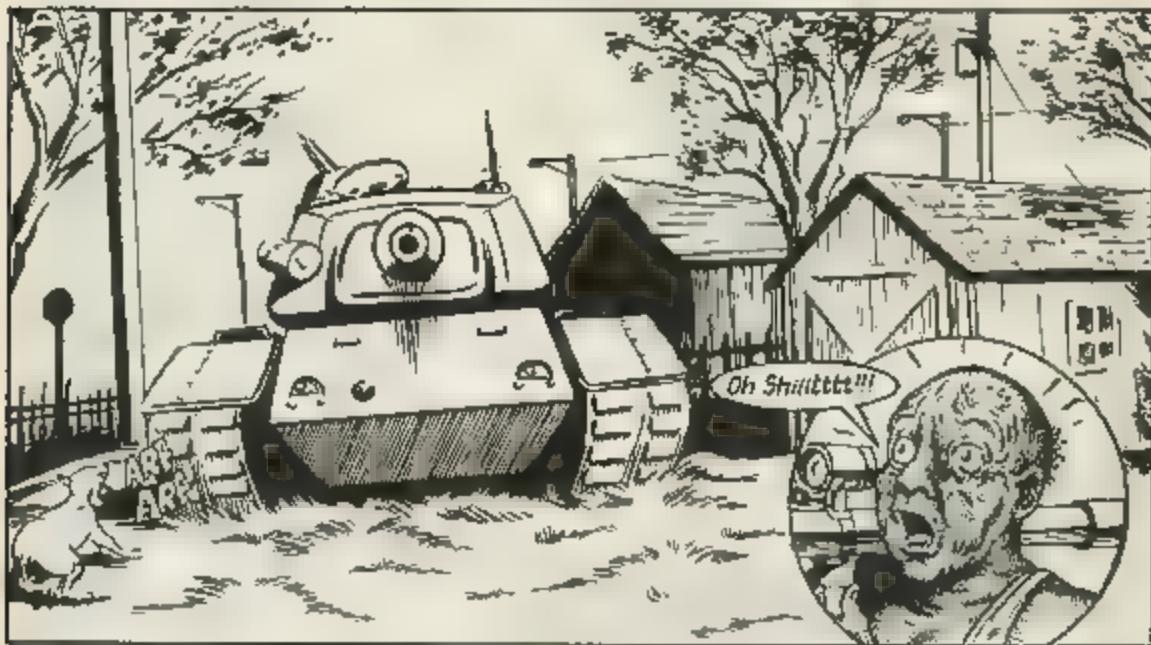
SPAT!













I'M GLAD I  
DIDN'T SELL YOU  
AT THAT BIG  
GARAGE SALE WE  
HAD LAST SPRING

THAT'S RESPONSIBLE



YEAH, LET'S GO SEE IF  
THE BEDROOM GOT  
DESTROYED IN THE  
BLAST NUDGE NUDGE

OH RALPH



"IF TWO PEOPLE LOVE EACH OTHER, THERE CAN BE NO HAPPY END TO IT" - ERNEST HEMINGWAY



**NORTHSTAR**

**FOR MATURE  
READERS**

\$2.75 U.S.  
\$3.25 CANADA

**Look for the**

**remains of this**

**cover in November!**

Original screenplay  
David J. Schow

Story  
Mark Castle

Cover & Story Art  
Guy Burwell

Lettering  
Chuck Moly

Based on  
characters  
created by  
Tobe Hooper  
& Kim Henkel

# KELLEY JONES



## P O R T F O L I O

COMING  
IN  
**JAN**  
**1992**  
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**THE  
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### Kelley Jones Portfolio

Best known for his work in *Sandman*, *Batman-Dracula* hard-cover, *Aliens*, *Grimjack*, and *Deadman*, the very popular and talented Kelley Jones breaks loose to deliver his best renditions of his favorite characters. These all-new and original 11" x 17" color prints were never before available. As a bonus, receive all four Kelley Jones' *Monolith* covers and the first *Elementals* cover he ever created! Scheduled to ship in time for Christmas. Order your prints today! Total of ten prints in a protective portfolio. Attractively priced at \$19.95.

**AVAILABLE NOW**

Elementals #19  
Leatherface #2  
Vortex #1  
Monolith #1

**SHIPS IN OCTOBER****OCTOBER 31**

Elementals Sex Special #1  
Leatherface #3

**SHIPS IN NOVEMBER**

Elementals #20 & 21  
Monolith #2  
Vortex #2  
Splatter #2  
Klownshock #1

**SPECIAL ONE-SHOT**

Falls the Gotham Rain  
(duotone)  
ships in December

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**LEATHERFACE**  
**SPLATTER**

**ARPAD**  
**PUBLISHING**

**AKIRA**

**BACKLIST ITEMS****ELEMENTALS—****THE NATURAL ORDER**

Captures the thrills of the Elementals first appearance in the Justice Machine Annual #1 and the first five issues of the series. Written and illustrated by Bill Willingham. A great introduction to the most realistic superhero series. (Bill Willingham, 160 pages in color, \$10.95)

**GRENDEL: THE DEVIL****INSIDE**

A stand alone graphic novel. The Devil Inside chronicles the re-emergence of the Grendel spirit in a human host of tomorrow. (Wagner/Mireault, 78 pages in color, \$11.95)

**KINGDOM OF THE DWARFS**

Explore the mythical regions which dwarfs inhabit with the wonderful *Hobbit* illustrator David Wenzel. (Wenzel/Walsh, 48 pages in color, \$4.95)

# SPLATTER

## Ravage

**Tim Vigil/Tim Tyler/ David Curt**

Some time in the near future, society has broken down, corruption has seeped into every level of government, drug lords rule the streets and a renegade named Ravage has come to take the law into his own hands. Tim Vigil, the best selling artist of *Faust*, draws a hero that not even his friends want to meet in a dark alley. It's Ravaging Time!

## Gift from Clowny

**Corey Barba/John Ramirez**

Clowny entertains children. He has special feelings for young girls and boys. Only now these children aren't coming out from Clowny's playhouse, and now their parents have been hunting for Clowns.

## I Munch Myself

**David Cooper**

Sitting down at the dining room table, our friend begins to eat and eat and eat. Pretty soon he's eaten everything in sight, and the only thing left to eat is... From the best selling artist of *Puke & Explode* comes a disgusting story about a big fat guy with an insatiable appetite.

## Spat

**Charles Marshall/Corey Barba/John Ramirez**

From the mind of Charles "Planet of The Apes" Marshall, comes the domestic fight that makes the Honeymooners look like the Brady Bunch! Monica cooks, Ralph breakfast while he reads the morning paper. The meal begins quietly enough with the usual forks, knives and fried Spam, but soon erupts into a smorgasborg, fully loaded with guns, bazookas and rocket launchers. It could really happen!

